



REGISTRATION FORM

'COMMUNITY CULTURAL TALENT QUEST' TASTE OF THE WORLD FESTIVAL

SATURDAY- 26TH MAY 2018

If you wish to be part of the COMMUNITY CULTURAL TALENT QUEST [CCTQ-TOW) as part of the TASTE OF THE WORLD FESTIVAL please fill out this **REGISTRATION FORM**. Entries must meet the performance rules and conditions outlined in this Registration Form.

Return via email to cqma_inc@hotmail.com or post to: CQMA, PO Box 5535, Redhill, Nth Rockhampton, 4701 **by 5pm 11th May 2018**.

COMMUNITY CULTURAL TALENT QUEST [CCTQ-TOW) as part of the TASTE OF THE WORLD FESTIVAL will award the following prizes to the winner and runner up along with recognition awards for those who take part in the competition.

First prize award = \$500
Second prize award = \$400
Third prize award = \$300
Crowd Favourite = Awarded on the day.

The Community Cultural Talent Quest will be judged based on the criteria outlined below. Each competitor may consist of, either a dancer or dancers, singer or singers, instrument player or players, or combination of each. Each performance must have its own name. Only one act per person or group may enter the Community Cultural Talent Quest.

All participants must arrive 30 minutes prior to their appointed competition time and report to the Stage Manager.

PLEASE SUPPLY YOUR CONTACT DETAILS:

NAME:

ADDRESS:

EMAIL:

PHONE:

Please provide the name of your group:

Please circle the following which best describes your performance

- | | |
|---------------------------------|----------------------------------|
| (a) Solo singing performance | (b) Group singing performance |
| (c) Solo dance performance | (d) Group dance performance |
| (e) Solo instrument performance | (f) Group instrument performance |

Do you give permission for photos to be taken by CQMA for later use in their publications?

Yes No If yes, please sign the attached Media Release Form.

If you require any further details, please contact: Competition Facilitator
Mobile:0438751974

Note: Central Queensland Multicultural Association Inc will not be held responsible for any performer/s' injury or illness when performing on 26th May 2018. If you wish to be covered by CQMA Volunteer Insurance you must make contact with the facilitator: Mobile – 0438751974 by **11th May 2018**.

To secure your spot in the QUEST please ensure you pay the deposit required as per Point 11 of the COMPETITION RULES OF ENGAGEMENT.

PAYMENT DETAILS: (please circle)

Direct Deposit Cash Cheque VISA Mastercard

Cheque payable to: Central Queensland Multicultural Association Inc.
PO Box 5535 North Rockhampton 4701.

Direct Debt: **Bank:** Commonwealth (Rockhampton City);
Account BSB: 064709; **Account No:** 1011 2470.

Card Number: □□□□□□□□ □□□□ □□□□ **Expiry Date:** □□/□□

**Cardholder
Name**

Signature

Amount = \$50

NOTE: CQMA DOES NOT HAVE ATM FACILITIES

Payment is required by the 11th of May 2018. Failure to make this deposit by the due date - your registration will be withdrawn

Community Cultural Talent Quest

COMPETITION RULES OF ENGAGEMENT

26th May 2018

1. Each act will be allowed a total of **6 minutes** performance time. An official timer will be present at each performance. Ten penalty points will be deducted from the score of any act that exceeds the time allocated.
 2. Timing begins: (a) When music begins, when music is used OR (b) At first movement or vocal utterance of performer or performers. Music must end within 6-minutes limit.
 3. The Community Cultural Talent Quest TOW - Sub Group Committee does NOT provide any equipment except for the lighting and sound equipment. All acts will use ONLY the Lighting & Sound system provided by the Community Cultural Talent Quest TOW - Sub Group Committee.
 4. All Acts will use ONLY the sound system and sound operator provided. All music must be on USB (good quality), cued and labeled with the act's name. This USB is to be brought to the Community Cultural Talent Quest TOW on the day of competition at registration time as identified on the Competitions' Participant's acceptance form. Be sure only competition music or background is on USB. Miss-cueing will result in a penalty deduction of 10 points.
 5. NO ONE OTHER THAN THE PERFORMER/S WILL BE ALLOWED BACKSTAGE. ALL PARENTS/PARTNER/FRIENDS are excluded. Parents who have been given special permission by the TOW Stage Manager will be allowed back stage so long as they have registered by 2pm on the day of competition. Failure to comply with these terms and conditions may mean disqualification.
 6. Video taping or photos will be allowed only in areas specified for that purpose.
 7. No fire, dry ice or fog will be allowed on stage.
 8. The Community Cultural Talent Quest TOW - Subcommittee reserve the right to assign acts to the Community Cultural Talent Quest TOW Program. The Chairperson or Facilitator/s of the Community Cultural Talent Quest TOW - Subcommittee shall resolve any questions. Their decision is FINAL.
 - 9. Any community person or group can enter the competition. So long as they have amateur status as a performer/s. [Not a professional performer or an association with professional performance]**
- An adult must accompany children performers under the age of 15 years. Failure to comply with this rule will occur a 10 - point penalty.
10. Only one act per person or group may enter the Community Cultural Talent Quest TOW.
 11. An **entry deposit of \$50** must be submitted with the registration form by 11th May 2018. This deposit will be **returned once your performance** is completed on the day of the festival. Should you have difficulty meeting this \$50 commitment for registration please contact the Talent Quest Subcommittee - cqma_inc@hotmail.com or 0438751974
- ONLY in exceptional circumstance will this fee be returned prior to the Competition. This decision will be made by the Community Cultural Talent Quest TOW - Subcommittee, and is final.
12. Those eligible for the Community Cultural Talent Quest TOW must handle their own fees and transportation to the Community Cultural Talent Quest TOW.
 13. **There will be no audition for acts.**

14. The following descriptions are to be used as guidelines and are subject to interpretation by the Judges of the Community Cultural Talent Quest TOW

- (A) Vocal Solo: Shall consist of a solo performance by a vocalist. Instrumental accompaniment by herself/himself or others is allowed, but must assume the pure character of accompaniment. The test shall be whether the performance would stand-alone if the accompaniment were removed. Any background vocal on tape must be minimal. (No props allowed)
- (B) Vocal Group: Shall consist of a performance by two or more vocalists. Instrumental accompaniment by themselves or others is allowed, but must assume the pure character of accompaniment. Any vocal background on tape must be minimal. (No props allowed)
- (C) Dance Solo: Shall consist of a solo performance. Accompanists are permitted on stage, but must not assume visual importance in the performance. (Props must be part of costume).
- (D) Dance Group (only up to seven in the group): Shall consist of a performance. Accompanists are permitted on stage, but must not assume visual importance in the performance. (Props must be part of costume}
- (E) Instrumental Solo: Shall consist of a solo instrumental performance without vocal utterance. Accompaniment is allowed, but must assume the pure character of accompaniment. The test shall be whether the solo performance would stand-alone if the accompaniment were removed. No instrument of the same nature may be used for accompaniment. (No props allowed)
- (F) Instrumental Group (only up to seven in the group shall consist of a solo instrumental performance without vocal utterance. Accompaniment is allowed, but must assume the pure character of accompaniment. The test shall be whether the solo performance would stand-alone if the accompaniment were removed. No instrument of the same nature may be used for accompaniment. (No props allowed)

15. Scoring will be based on the following criteria:

- (a) PERSONALITY & POISE (Confidence-Smile-Showmanship)
- (b) EXECUTION & ORIGINALITY (Body Lines-Correct Technique – Balance – Projection)
- (c) RHYTHM & SOUND (Timing-Style-Musical Range - Choice of Music)
- (d) COSTUME (Appropriate-Fit-Appearance, Originality)
- (e) GENERAL IMPRESSION (Difficulty-Effect, Audience Acceptance)

16. Any ties will be broken by ALL judges their judgment will be final.

17. All awards will be presented at the end of the competition approximately 830pm on the Day of the Taste of the World Festival.

18. All Registrations must be received by Friday 11th May 2018.

19. All performers must sign in to the festival with the Stage Manager no later than 30minutes prior the identified time of your performance as identified in on your acceptance form.

20. There will a panel of judges at the festival having been selected and independent of the Community Cultural Talent Quest TOW – Subcommittee.

21. The Community Cultural Talent Quest will be held on Saturday, May 26th 2018. The event will be at the Taste of the World Festival, Rockhampton Show Ground, on the corner of New Exhibition Road and Exhibition Road.